

Give Ear O Heavens

Deuteronomy 32:1,3,4.

Andrew J. Robison IV & V

Give ear, O heav-ens, and I will speak; And hear, O earth, the

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Give ear, O heav-ens, and I will speak; And hear, O earth, the"

words of my mouth. For I pro - claim the name of the Lord: A -

The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "words of my mouth. For I pro - claim the name of the Lord: A -"

scribe great-ness to our God. For He is the Rock, His

The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "scribe great-ness to our God. For He is the Rock, His"

work is per-fect; For all His ways are jus - tice, A God of truth and with-

The fourth system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "work is per-fect; For all His ways are jus - tice, A God of truth and with-

out in - jus - tice; Right-eous and up - right is He.

The fifth and final system of musical notation. The melody concludes in the treble clef, and the accompaniment concludes in the bass clef. The lyrics are: "out in - jus - tice; Right-eous and up - right is He."

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