

Words: Stephen Seibert

There's a Battle

Music: Stephen Seibert

In the style of Albert E. Brumley



1. There's a batt - tle that is rag - ing and you need to choose a side.
2. Gird -- ed in your ho — ly arm - our fight the bat — tle for the soul.
3. When our pres - i - dents and kings de - clare that men shall mar — ry men,
4. When the trum - pet of the Lord sounds it will not call for re — treat.



Will you be the de - vil's min - nion or the Sav - ior's ho - ly bride?
With your hel - met of sal - va - tion press on dai — ly t'ward the goal.
When the courts say, "Not un — til a ba - by's born does life be — gin;
It will urge us on - ward; up - wards, un - to vic - to - ry so sweet.



Ev' - ry day the fight con - tin - ues some have fal - tered some have died.
Grab your sword, the Word of God, and march the gos - pel to pro - claim.
When they try to si - lence Christ - ians while they sanc - tion ev' - ry sin,
As the gates of pearl swing o - pen, we shall march that gol - den street,



There's a bat — tle that is ra — ging choose your side. (choose your side)
You'll be sav — ing souls in Je — sus' pre - cious name. (prec - ious name)
Just re - mem - ber who you serve and don't give in. (don't give in)
And we'll lay our ar - mour down at Je - sus' feet (Je - sus's feet)



There's a Battle (continued)

CHORUS

The musical score is written for voice and piano. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

In the war *Christ-ians soar* We shall run & not grow wear-y an-y-more.
In the war *Christ-ians soar* *an-y-more*

Nev-er fear *Vol-un-teer* For with Je-sus Christ the vic-to-ry is near.
Nev-er fear *Vol-un-teer* *the Vic'try's near.*

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