

My Victorious Lord

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Moderato ♩ = 110

SOPRANO
ALTO

1. It could have ended at your will — Yet You re-
 2. I should be the crucified one — And not the
 3. But take heart, and cheer up my friend — Be-cause His

TENOR
BASS

4

S.
A.

mained - qui - et and still - le - gions of a - ngels at Your call - And yet You
 Fa - ther's on - ly Son - I can ne'er re - pay such a debt - Christ bore the -
 death - was not the end - Christ our Lord was vic - to - ri - ous - O - ver His -

T.
B.

8

CHORUS

S.
A.

- suf - fered through it all - I'm thank ful for the Lord's vic - to - ry, I'm
 - cross with - out reg - ret -
 - death u - pon the cross!

T.
B.

12

S.
A.

thank - ful, that He died - for me, Now I can live for e - ter -

T.
B.

15

S.
A.

- ni - ty So each day - I'll live_ faith - ful - ly.

T.
B.

Detailed description: This block contains the musical notation for measures 15 through 20 of the song 'My Victorious Lord'. It features two vocal parts: Soprano (S.) and Alto (A.) on the top staff, and Tenor (T.) and Bass (B.) on the bottom staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics are: '- ni - ty So each day - I'll live_ faith - ful - ly.' The Soprano part begins with a treble clef and a sharp sign. The Alto part begins with a bass clef and a sharp sign. The Tenor and Bass parts begin with a bass clef and a sharp sign. The music consists of eighth and quarter notes, with some notes beamed together. There are several slurs and ties throughout the piece. The piece ends with a double bar line.