

# O Lord, God of All

II Kings 19:15-19  
Arr. Paul Clements, 2020

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O Lord, God of all; You are God and you a - lone.

The first system of music features a treble and bass clef in 4/4 time. The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of chords and single notes in the bass line.

We lift our hands to you in prayer and supp - li - ca - tion.

The second system continues the melody and accompaniment. The lyrics are spread across the notes, with a hyphenated word 'supp - li - ca - tion'.

In - cline your ears and hear us; O - pen your eyes and see.

The third system continues the melody and accompaniment. The lyrics are spread across the notes, with a hyphenated word 'In - cline'.

O Lord our God, we pray to you to save us by your hand.

The fourth system continues the melody and accompaniment. The lyrics are spread across the notes.

*rit.*  
A - men, A - men.

The fifth system begins with the tempo marking 'rit.' (ritardando). The melody is slower and features a long note with a fermata. The lyrics are 'A - men, A - men.'.