

It Won't Be Very Long

Robert DeNorris Darby

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1. Some-times my heart grows we - ary. My path seems so fur-long.
2. If I could spend my days Lord, just prais ing Him in song.
3. One day all our knees shall bow. And ev - ery tongue con fess.

The first system of music features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody in the treble staff is accompanied by a bass line. The lyrics are arranged in three lines, corresponding to the three verses.

Times my life seems trou-bled. but troub - les just make me strong.
Writ - ing words and mus ic that will make the church so strong.
Hon - or - ing my Je - sus and His bless - ed right eous ness.

The second system continues the melody and bass line. The lyrics are arranged in three lines, corresponding to the three verses.

I look up to Je - sus To Him my heart be - longs.
With the words of Je - sus Be - fore He jour - ned home.
"Til that day I'll la - bor and in the faith stay strong.

The third system continues the melody and bass line. The lyrics are arranged in three lines, corresponding to the three verses.

For I want to be with Him. It won't be ver - y long.
And I want to be with Him. It won't be ver - y long. It
For I want to be with Him, It won't be ver - y long.

The fourth system concludes the piece. The lyrics are arranged in three lines, corresponding to the three verses.

It Won't Be Very Long

won't be long 'til set - ting sun 'til this short life is o'er.

The first system of music consists of a vocal line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The lyrics are: "won't be long 'til set - ting sun 'til this short life is o'er."

Won't be long 'til day is done, we'll meet on Heav - ens shore.

The second system of music continues the vocal and bass lines. The vocal line has a quarter note D5, followed by quarter notes E5, F#5, and G5. The bass line has a quarter note D2, followed by quarter notes E2, F#2, and G3. The lyrics are: "Won't be long 'til day is done, we'll meet on Heav - ens shore."

Won't be long 'til all the saints. ga - ther a - round the throne.

The third system of music continues the vocal and bass lines. The vocal line has a quarter note A5, followed by quarter notes B5, C6, and D6. The bass line has a quarter note A2, followed by quarter notes B2, C3, and D3. The lyrics are: "Won't be long 'til all the saints. ga - ther a - round the throne."

Then we will be with Him. It won't be ver - y long.

The fourth system of music concludes the piece. The vocal line has a quarter note E6, followed by quarter notes F#6, G6, and A6. The bass line has a quarter note E2, followed by quarter notes F#2, G3, and A3. The lyrics are: "Then we will be with Him. It won't be ver - y long."