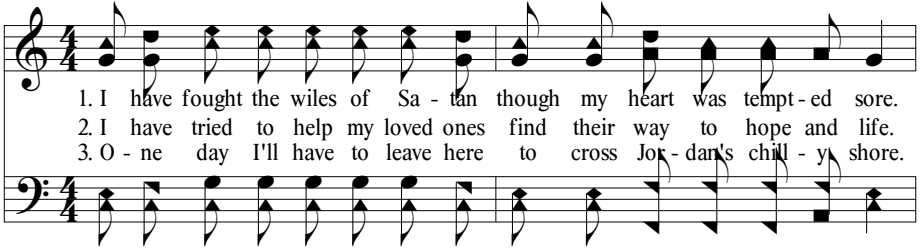


Through The Night

Robert DeNorris Darby

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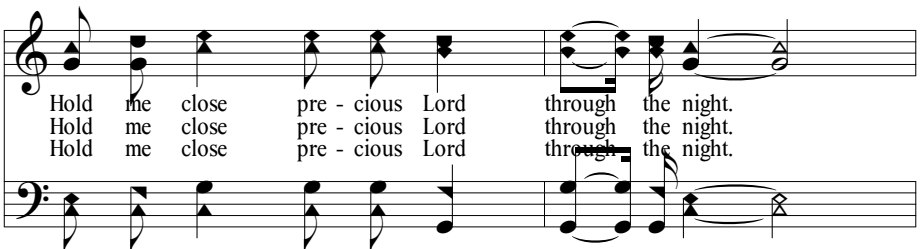
1. I have fought the wiles of Sa - tan though my heart was tempt - ed sore.
2. I have tried to help my loved ones find their way to hope and life.
3. O - ne day I'll have to leave here to cross Jor - dan's chill - y shore.



I have kept the faith in Je - sus know - ing He would bring me o'er. But
But they do not un - der - stand me, they mis - took my love for strife. So
I know you will walk be - side me, I will have to cry no more. And



in the night time I grow we - ary and I would give up the fight.
I fall on my knees dear Lord while ask - ing you to make things right.
so my pray - er in the mid - night that you hold me with your might.



Hold me close pre - cious Lord through the night.
Hold me close pre - cious Lord through the night.
Hold me close pre - cious Lord through the night.

Through The Night

Through the dark - ness hold me near you and Lord be my source of light.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Through the dark - ness hold me near you and Lord be my source of light." The piano accompaniment starts with a bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand.

Through the dark - ness let me feel you Help me make it through the night.

The second system continues the vocal line and piano accompaniment. The lyrics are: "Through the dark - ness let me feel you Help me make it through the night." The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the right hand.

Ev - 'ry ho - ur as I tra - vel down the path - way to the right.

The third system continues the vocal line and piano accompaniment. The lyrics are: "Ev - 'ry ho - ur as I tra - vel down the path - way to the right." The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the right hand.

Hold me close pres - ious Lord thru the night.

The fourth system concludes the piece. The lyrics are: "Hold me close pres - ious Lord thru the night." The piano accompaniment features a final sustained chord in the right hand, held over the end of the vocal line.