

# The Lord is the True God

♩ = 104

The Lord is with me as a

Musical notation for the first system, measures 1-2. The treble clef staff shows a whole rest followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass clef staff shows a whole rest followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

3  
might - y, awe - some One. He has de - liver - ed me

Musical notation for the second system, measures 3-4. The treble clef staff shows a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass clef staff shows a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

a - gain and a - gain. Sing to the Lord;

Musical notation for the third system, measures 5-6. The treble clef staff shows a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass clef staff shows a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

7  
praise the Lord! The Lord is the true God,

Musical notation for the fourth system, measures 7-8. The treble clef staff shows a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass clef staff shows a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

He is the liv - ing God and the ev - er - last -

♩ = 84

12

- ing King. The i - dol will per - ish... there's

♩ = 98

no breath in them... the fu - tile works of men but

17

my Lord is with me as a might - y, awe - some God.

### The Lord is the True God, p. 2

quotes and adaptations from Jeremiah chapters 10 and 20

music and arrangement written by Valtaree Boyd © 2021